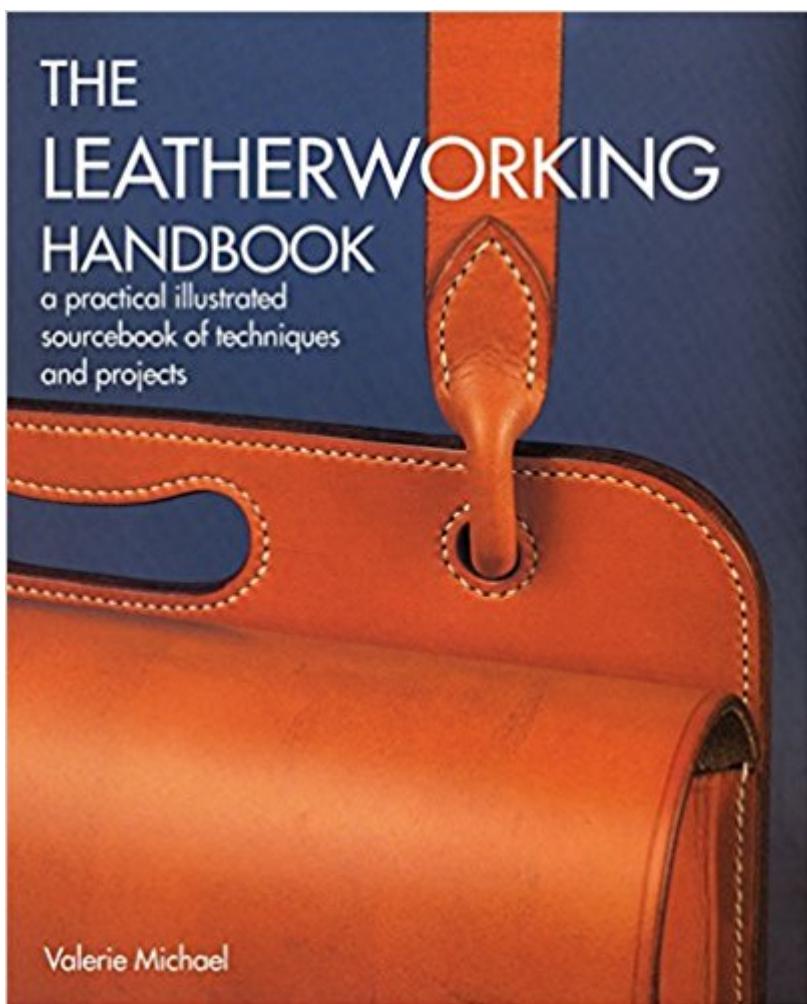


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# The Leatherworking Handbook: A Practical Illustrated Sourcebook Of Techniques And Projects



## Synopsis

Valerie Michael—a founding member of the Association of Design Leatherworkers—has created the definitive guide to this popular and age-old craft. Oriented to the beginner, it thoroughly presents all the materials, tools, and key techniques in easy-to-follow photographs: finishing edges, paring and hand-stitching, making pockets, attaching studs and straps, and decorating surfaces. The well-chosen projects take into account developing skills, and range from belt and wallets to quilted items and bags. An invaluable reference work. *...Instructions are concise enough to offer craft enthusiasts of differing skill levels a range of projects to undertake.* Booklist. *...Excellent and easy-to-understand introduction to classic leatherworking.* Library Journal.

## Book Information

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## Customer Reviews

Michael's guide covers basic leatherworking techniques, describes the scientific makeup of an animal skin, explains the tanning process, and depicts an efficient workshop setup. In addition, Michael specifies tools and equipment and lists the materials necessary to sew, dye, glue, and finish each project. Line drawings combined with photographs effectively illustrate methods used to create a variety of boxes, belts, purses, wallets, briefcases, and molded decorative masks. And Michael's step-by-step instructions are concise enough to offer craft enthusiasts of differing skill levels a range of projects to undertake. Color plates depict finished pieces, and sources of supplies are noted.

Alice Joyce --This text refers to an out of print or unavailable edition of this title.

Valerie Michael is a founding member of the Association of Designer Leatherworkers and has been

a full-time leatherworker for over twenty years.

The book is very well written and organized. It has a good table of contents and a very good index which was a great surprise. The material covered was well represented with explanations, drawings, and photographs.

Beautiful illustrations and examples of projects that can be made and a different (Canadian) perspective on leatherwork, other than the typical US/Western approach, which I particularly enjoy.

Not quite as beginner-friendly as I had hoped but I'm sure I will get on with it in time.

Great book for a beginner at a great price

Comprehensive. Has been an indespensible addition to my workshop library for almost a decade. Highly recommended for any art classroom, prop shop, or hobbyist's library.

Lot of detail. Some sources are no longer viable, but a good resource for British notions of leather work. . I liked it better than the traditional Western patterns, while others may not.

Great if your just starting off or interested in the topic. I am just starting (yet to start a project) getting tools and items ordered. I bought this book to read before investing money into a bunch of tools. I am still very much interested, better informed, and ready to start a new hobby. Great info and background on the subject. Didnt give 5 stars b/c I would like the projects included to be updated.

A great instructional book that's very easy to understand. Covers everything from how leather is made, to setting up a workshop, to making many different projects.

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